

Life Drawing with Alex Cree

2nd half of term

Life drawing can be a challenging and dynamic way to improve your drawing skills, wherever you are in your drawing practice.

This course aims to reveal the complexities and fascination of this traditional art-based practice.

The autumn term introduces fundamental figure drawing principles, the spring term concentrates on tonal awareness through a variety of approaches and materials. The summer term introduces colour and the figure.

You can join the course anywhere in the year, even if you are new to life drawing. The course is suitable for enthusiastic beginners, whilst also being beneficial to advanced students.

5 weeks, 3 Places Available

Mondays 1.30 - 4

From 31st Oct - 28th Nov

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

Bring your own materials when possible.
We recommend

Some easels and drawing boards are available at the venue

Easel (optional)
Masking tape
Very Soft pencils and thick charcoal
Variety of paper surfaces (scrap paper will do and as large as possible)
Variety of erasers for drawing with including grey putty rubber.
Craft Knife and fine sandpaper
Coloured materials will be helpful for the summer

Cost £115 per term

Booking information

To book online go to www.sherbornearts.org
To book by phone, call 01935 816368.



Alex Cree studied at Canterbury and The Royal Drawing School in London. He has exhibited extensively in London and now shows with Tregony Gallery in Cornwall and is a frequent exhibitor at London's Mall Galleries. He has been a passionate teacher and advocate of drawing for over 10 years.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Friday 1.30-4pm

September	October	November	
		7th	
		14th	
		21st	
		28th Last Class	
	31st- First class		

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

The basic materials you will require are:

Drawing board
Easel (optional)
Masking tape
Very Soft pencils and thick charcoal
Variety of paper surfaces (scrap paper will do and as large as possible)
Variety of erasers for drawing with including grey putty rubber.
Craft Knife and fine sandpaper

Some easels and drawing boards are available at the venue

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org