

# Portraiture with James Budden Working from Models

Suitable for those with some drawing experience, this course will introduce you to the fundamental skills and techniques every portrait artist needs.

Through a series of exercises and methods, you will discover new ways to see and represent the human face and personality.

Covering, anatomy, composition, proportion, tone and colour, we will examine all the important aspects of capturing a likeness and making a satisfying portrait.

**9 weeks, 10 Places Available**

**Fridays 10 - 12.30**

**From 30th Sep - 2nd Dec**

No class in Half term 28th Oct

**At the Digby Hall (Small Hall)  
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

## You will need...

Bring your own materials.

Some studio and desk easels are available for use. The tutor will bring sugar paper (available at cost price) and free charcoal and chalk.

You are welcome to bring any materials you choose. We recommend you have sketchbook and/or spare paper for exercises and experiment.

**Cost £205 per term**

## Booking information

To book online go to [www.sherbornearts.org](http://www.sherbornearts.org)  
To book by phone, call 01935 816368.

# Sherborne *Arts*



James Budden is an experienced professional artist and oil painter.

After training at Coventry school of art, he went on to work commercially for over ten years, and has since had his own work shown in the Holburne Portrait Prize and more recently, the 2021 Ruth Borchard collection self portrait prize exhibitions.

He is based in Sherborne with a studio on Cheap St.

## Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Fridays 10am - 12.30pm

September	October	November	December
	7th	4th	2nd Last Class
	14th	11th	
	21st	18th	
	28th No class (Half term)	25th	
30th First Class			

### *Models.*

We finish the term with two models in the class. This is to allow everyone to get a fairly straight on view. With one model, some members of the class will get a profile view, so I recommend a shuffle at coffee time.

No more than 2 earlier classes are done with casts, but they are important in terms of what you will take forward into the rest of the course

### *Space and Materials.*

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel or 3' square table,.

The more compact you can be, the closer you can get to the model.

The basic materials you will require are:

**Sketchbook.** Useful for trying out ideas and exercises, making notes, and also for keeping track of your progress.

**Pencils.** Especially for sketchbook work, a range from HB to 5 or 6B

In addition you may want to consider:

**Drawing Board.** Angle your drawings towards you or put on an easel

**Scrap paper.** Sugar paper (mid toned or coloured), lining paper and even newsprint are commonly used for larger format sketching work.

**Charcoal and chalk.** Graphite sticks are also popular for speed and coverage

### *Refreshments*

Tea, coffee, milk and sugar will be provided. The hall has a kitchen with boiling water and sinks. I suggest you bring your own mug though.

If you have any questions, please contact James Budden on 01935 816368 or through the website [www.sherbornearts.org](http://www.sherbornearts.org)