

# Pastels

## with Richard Turner

# Sherborne *Arts*

Pastel painting is the closest we can come to working with pure pigment. Accomplished pastel artist Richard will take you through the materials, techniques and processes you need to understand and enjoy this delightful medium.

**8 weeks, 10 Places Available**

**Thursdays 10 - 12.30**

**From 12th May - 7th July**

Half term break 2nd June

**At the Digby Hall (Small Hall)  
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

### You will need...

Chalk/soft pastels ( not oil pastels) - Basic set to start is fine.

Pastel paper

Bull dog clips or tape

*Desirable:*

Easel

Pastel pencils

Some studio and desk easels and drawing boards are available for use.

**Cost £150 per term**

**In the event of cancellation, a full refund will be issued**

### Booking information

To book online go to [www.sherbornearts.org](http://www.sherbornearts.org)

To book by phone, call 01935 816368.



I love to work in pastel, exhibit my results and share my many years of experience with others.

I have won a number of awards from open shows, Sherborne, Clifton and Clevedon, including 2 in consecutive years at the Pastel Society's annual exhibition in the Mall Galleries London.

I paint whatever piques my interest, this is usually the ordinary made extraordinary by the quality of light playing upon it. The aim is to explain this event via a composition of coloured, textured shapes, this approach means I am not subject specific but of course I have my favourites.

**Course information.**

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Thursdays 10-12.30

May	June	July	
	<i>2nd No class (Half term)</i>	7th Last Class	
12th First Class	9th		
19th	16th		
26th	23rd		
	30th		

**Space and Materials.**

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3’ square table, or a desk easel on a 4’ table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

The basic materials you will require are:

**Colour.** Soft pastels (also called chalk pastels). A starter set of half sticks is fine. The tutor will have some spare for experiment and demonstration purposes

**Surface.** Pastel paper/board. Tape or bulldog clips for stability.

**Easel and board.** A simple foldable easel or desk easel, plus a drawing board, is useful for every artist. We will have some studio and desk easels and drawing boards if you do not have your own.

If you have any questions, please contact James Budden on 01935 816368 or through the website [www.sherbornearts.org](http://www.sherbornearts.org)

