

Open Studio Oils with James Budden

Sherborne *Arts*

This course is an opportunity to continue your painting practice in a friendly environment with other keen artists.

Each term we choose a new focus, eg. Tone, colour, brushwork, the palette etc, and explore how to use it in our painting process.

Bring your own subject matter and James will help and advise.

In addition, James will bring still life arrangements and demonstrate various techniques and approaches

9 weeks, 10 Places Available

Wednesdays 10 - 12.30

From 4th May - 6th July

Half term break 1st June

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

Bring your own materials, ie:

Paint

Brushes

Surface

Medium

Some studio and desk easels are available for use. The tutor will be willing to sell canvasses in standard medium sizes.

Cost £165 per term

Booking information

To book online go to www.sherbornearts.org

To book by phone, call 01935 816368.



James Budden is an experienced professional artist and oil painter.

After training at Coventry school of art, he went on to work commercially for over ten years, and has since had his own work shown in the Holburne Portrait Prize and more recently, the 2021 Ruth Borchard collection self portrait prize exhibitions.

He is based in Sherborne with a studio on Cheap St.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Wednesdays 10am - 12.30pm

May	June	July	
4th First Class	<i>1st No class (Half term)</i>	6th Last Class	
11th	8th		
18th	15th		
25th	22nd		
	29th		

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

The basic materials you will require are:

Oil Paints. We recommend at least a known student brand, Winton paints are consistent and good value. A basic list to start with is.

Titanium white. You will use more of this than any other paint, so get double.

Cadmium yellow or Cad. Yellow Pale (hue is fine)

Cadmium red (hue is fine)

Ultramarine blue

Burnt or raw umber

Yellow ochre

Viridian (hue is fine) or Pthalo Green

Palette. A flat palette. Wooden, plastic, finished glass or tear off palettes are all fine.

Brushes. We recommend bristle brushes, At least a few larger brushes - 8 or 10. You can add to these over time depending on preference. The tutor will have some spare you can try out.

Strong kitchen towel or rag/old towel for drying brushes, wiping off unwanted paint etc.

Thinners. White spirit or Sansodor for thinning and cleaning brushes. Also jars

Medium. Purified linseed oil (not boiled) or liquin.

Surface. We recommend primed, stretched canvas or canvas panel. A few standard sizes are 12x16" or 16x20"

Easel. A simple foldable easel or desk easel is a must for every oil painter. We will have some studio and desk easels if you do not have your own.

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org