

Pastels

with Richard Turner

Sherborne *Arts*

Pastel painting is the closest we can come to working with pure pigment. Accomplished pastel artist Richard will take you through the materials, techniques and processes you need to understand and enjoy this delightful medium.



9 weeks, 10 Places Available

Thursdays 10 - 12.30

From 27th Jan - 31st Mar

Half term break 24th Feb

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

Chalk/soft pastels (not oil pastels) - Basic set to start is fine.

Pastel paper

Bull dog clips or tape

Desirable:

Easel

Pastel pencils

Some studio and desk easels and drawing boards are available for use.

Cost £165 per term

In the event of cancellation, a full refund will be issued

Booking information

To book online go to www.sherbornearts.org

To book by phone, call 01935 816368.



I love to work in pastel, exhibit my results and share my many years of experience with others.

I have won a number of awards from open shows, Sherborne, Clifton and Clevedon, including 2 in consecutive years at the Pastel Society's annual exhibition in the Mall Galleries London.

I paint whatever piques my interest, this is usually the ordinary made extraordinary by the quality of light playing upon it. The aim is to explain this event via a composition of coloured, textured shapes, this approach means I am not subject specific but of course I have my favourites.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Thursdays

January	February	March	April
	3rd	3rd	
	10th	10th	
	17th	17th	
27th - First Class	<i>24th No class (Half term)</i>	24th	
		31st - Last Class	

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

The basic materials you will require are:

Colour. Soft pastels (also called chalk pastels). A starter set of half sticks is fine. The tutor will have some spare for experiment and demonstration purposes

Surface. Pastel paper/board. Tape or bulldog clips for stability.

Easel and board. A simple foldable easel or desk easel, plus a drawing board, is useful for every artist. We will have some studio and desk easels and drawing boards if you do not have your own.

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org

