

Understanding Oils with James Budden

This course will take you through the materials, surfaces and tools used in oil painting.

The course is divided into a series of projects, starting with a traditional oil painting process, then moving on to glazing and impasto techniques.

You will learn about how oil paint works, and how to develop your own process to create satisfying images with this versatile and rewarding medium.

8 weeks, 10 Places Available

Wednesdays 1.30 - 4

From 22nd Sep - 1st Dec

No class 6th Oct

Half term break 27th October

No class 10th Nov

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

Bring your own materials, ie:
Paint, brushes, surface & medium.

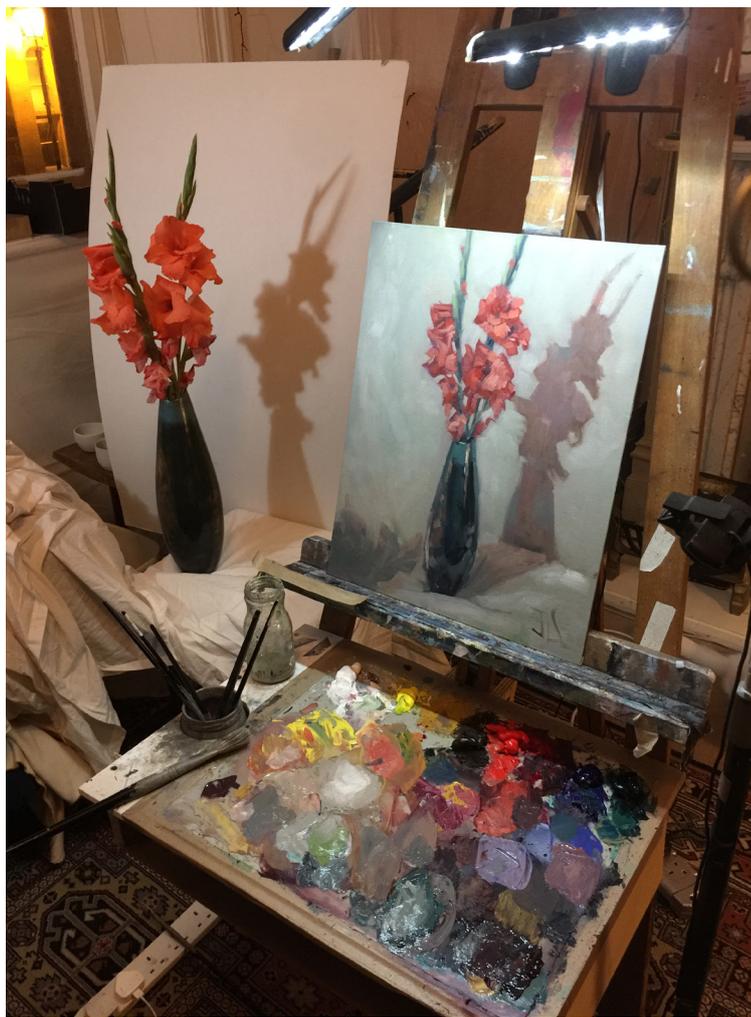
A small materials list is available which will be sufficient to experience the full benefit of the course.

Some studio and desk easels are available for use. The tutor will be willing to sell canvasses in standard medium sizes.

Cost £140 per term

Booking information

To book online go to www.sherbornearts.org
To book by phone, call 01935 816368.



James Budden is an experienced professional artist and oil painter.

After training at Coventry school of art, he went on to work commercially for over ten years, and has since had his own work shown in the Holburne Portrait Prize and more recently, the 2021 Ruth Borchard collection self portrait prize exhibitions.

He is based in Sherborne with a studio on Cheap St.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Wednesdays

September	October	November	December
	<i>6th No class (hall unavailable)</i>	3rd	1st Last Class
	13th	<i>10th No class (hall unavailable)</i>	
22nd First Class	20th	17th	
29th	<i>27th No class (Half term)</i>	24th	

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

The basic materials you will require are:

Oil Paints. We recommend at least a known student brand, Winton paints are consistent and good value. A basic list to start with is.

Titanium white. You will use more of this than any other paint, so get double.

Cadmium yellow or Cad. Yellow Pale (hue is fine)

Cadmium red (hue is fine)

Ultramarine blue

Burnt or raw umber

Yellow ochre

Viridian (hue is fine) or Pthalo Green

Palette and Palette Knife. A flat palette. Wooden, plastic, finished glass or tear off palettes are all fine.

Brushes. We recommend bristle brushes, At least a few larger brushes - 8 or 10. You can add to these over time depending on preference. The tutor will have some spare you can try out.

Strong kitchen towel or rag/old towel for drying brushes, wiping off unwanted paint etc.

Thinners. White spirit or Sansodor for thinning and cleaning brushes. Also jars

Medium. Purified linseed oil (not boiled) or liquin.

Surface. We recommend primed, stretched canvas or canvas panel. A few standard sizes are 12x16" or 16x20"

Easel. A simple foldable easel or desk easel is a must for every oil painter. We will have some studio and desk easels if you do not have your own.

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org