

Language of Drawing with Alex Cree

Sherborne *Arts*

Drawings can be understood and enjoyed intuitively. But to make one, we need to learn the language. Like any language, it can be used in many ways, from the fastidious to the poetic. If you want to make drawings that can be clearly understood and at the same time, delight and satisfy, this is the course for you.

Play with different modes of expression and discover novel ways to represent the world we live in. Is such a thing as a beautiful dot, a quiet , or a sad curve

Suitable for beginners as well as more experienced artists. The course will have a varied approach using still life, imagination, landscape, working from reproductions,

9 weeks, 10 Places Available

Mondays 10 - 12.30

From 27th Sep - 6th Dec

Half term break 25th October

No class 1st Nov

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

Bring your own materials when possible.
We recommend

You will need:

a few pencils of varying hardness

a rubber

ruler

sharpener

Sketchbook

At least 10 pieces of cartridge paper A2 or larger

Plus anything you want to bring in (ink, pastel, charcoal, conte, coloured pencils)

If the class requires a medium you don't have, Alex will provide it.

Cost £155 per term

Booking information

To book online go to www.sherbornearts.org

To book by phone, call 01935 816368.



Alex Cree studied at Canterbury and The Royal Drawing School in London. He has exhibited extensively in London and now shows with Tregony Gallery in Cornwall and is a frequent exhibitor at London's Mall Galleries. He has been a passionate teacher and advocate of drawing for over 10 years. Drawing Group.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Monday 10am - 12.30pm

September	October	November	December
	4th	<i>1st No class (Hall unavailable)</i>	6th Last Class
	11th	8th	
	18th	15th	
27th	<i>25th No class (Half term)</i>	22nd	
		29th	

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

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a rubber

ruler

sharpener

Sketchbook

At least 10 pieces of cartridge paper A2 or larger

Plus anything you want to bring in (ink, pastel, charcoal, conte, coloured pencils)

If the class requires a medium you don't have, Alex will provide it.

Some easels and drawing boards are available at the venue

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org