

Pastels Method and Technique with Richard Turner

Sherborne *Arts*

This course is an opportunity to really develop your understanding and skill level with pastel.

Accomplished pastel artist Richard will take you through the materials, techniques and processes you need to understand and enjoy this delightful medium.

8 weeks, 10 Places Available

Thursdays 10 - 12.30

From 6th Oct - 1st December

Half term break 27th October

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

Chalk/soft pastels (not oil pastels) - Basic set to start is fine.

Pastel paper

Bull dog clips or tape

Desirable:

Easel

Pastel pencils

Some studio and desk easels and drawing boards are available for use.

Cost £150 per term

In the event of cancellation, a full refund will be issued

Booking information

To book online go to www.sherbornearts.org

To book by phone, call 01935 816368.



I love to work in pastel, exhibit my results and share my many years of experience with others.

I have won a number of awards from open shows, Sherborne, Clifton and Clevedon, including 2 in consecutive years at the Pastel Society's annual exhibition in the Mall Galleries London.

I paint whatever piques my interest, this is usually the ordinary made extraordinary by the quality of light playing upon it. The aim is to explain this event via a composition of coloured, textured shapes, this approach means I am not subject specific but of course I have my favourites.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Thursdays 10-12.30

	October	November	December
	6th First Class	3rd	1st Last Class
	13th	10th	
	20th	17th	
	<i>27th No class (Half term)</i>	24th	

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

The basic materials you will require are:

Colour. Soft pastels (also called chalk pastels). A starter set of half sticks is fine. The tutor will have some spare for experiment and demonstration purposes

Surface. Pastel paper/board. Tape or bulldog clips for stability.

Easel and board. A simple foldable easel or desk easel, plus a drawing board, is useful for every artist. We will have some studio and desk easels and drawing boards if you do not have your own.

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org