

Drawing Fast and Slow with Alex Cree

Sherborne *Arts*

"I want to draw things accurately and in proportion."

"I want to free up and stop being fussy."

These are the two most common aspirations among those developing their drawing skills.

By exploring a range of approaches, from highly detailed drawings to minimal and expressive ones, discover what kind of drawing is a good fit for you. Alex will give you the opportunity to step outside your comfort zone, with a view to rediscovering your true temperament.

Suitable for beginners as well as more experienced artists.



9 weeks, 10 Places Available

Mondays 10 - 12.30

From 26th Sep - 28th Nov

Half term break 24th October

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

Bring your own materials when possible.
We recommend

A range of pencils, soft to hard.
1 small brush, 1 large brush
Sketchbook
Rubber
Ruler
Sharpener
10 Sheets of cartridge paper A2 or larger.

*Some easels and drawing boards are
available at the venue*

Cost £165 per term

Booking information

To book online go to www.sherbornearts.org
To book by phone, call 01935 816368.



Alex Cree studied at Canterbury and The Royal Drawing School in London. He has exhibited extensively in London and now shows with Tregony Gallery in Cornwall and is a frequent exhibitor at London's Mall Galleries. He has been a passionate teacher and advocate of drawing for over 10 years.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Monday 10am - 12.30pm

September	October	November	
	3rd	7th	
	10th	14th	
	17th	21st	
26th - First class	<i>24th No class (Half term)</i>	28th Last Class	
	31st		

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

You will need:

A range of pencils, soft to hard.

1 small brush, 1 large brush

Sketchbook

Rubber

Ruler

Sharpener

10 Sheets of cartridge paper A2 or bigger.

Plus anything you want to bring in (ink, pastel, charcoal, conte, coloured pencils)

If the class requires a medium you don't have, Alex will provide it.

Some easels and drawing boards are available at the venue

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org