

Life Drawing with Susan Hughes

Sherborne *Arts*

Life drawing can be a challenging and dynamic way to improve your drawing skills, wherever you are in your drawing practice. It is particularly beneficial for supporting portraiture, as well as your overall creative practice. It is also a fascinating practice in its own right and like all drawing has recognised holistic benefits. This course aims to reveal the complexities and fascination of this traditional art-based practice. The autumn term aims to introduce basic figure drawing principles, the spring term looks to develop tonal awareness through a variety of approaches to materials and the summer term introduces colour and the figure. You can join the course anywhere in the year, even if you are new to life drawing. The course is suitable for enthusiastic beginners, whilst also being beneficial to advanced students.

8 weeks, 10 Places Available

Fridays 1.30 - 4

From 6th May - 1st July

Half term break 3rd June

At the Digby Hall (Small Hall)

Hound St DT9 3AA

Parking is £1.50 for 3 hours

You will need...

Bring your own materials when possible.

We recommend

Some easels and drawing boards are

Easel (optional) *available at the venue*

Masking tape

Very Soft pencils and thick charcoal

Variety of paper surfaces (scrap paper will do and as large as possible)

Variety of erasers for drawing with including grey putty rubber.

Craft Knife and fine sandpaper

Coloured materials will be helpful for the summer

Cost £180 per term

Booking information

To book online go to www.sherbornearts.org

To book by phone, call 01935 816368.



Susan R Hughes trained as an illustrator and holds a Research Masters Degree in Art and Design from Plymouth University.

Using traditional materials she likes to experiment with the boundaries between drawing and painting, life and abstraction, and uses repetition to reveal ideas regarding identity within her own work.

Susan has many years of teaching and workshop experience, including running Weymouth Drawing Group.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Friday 1.30-4pm

May	June	July	
6th First Class	<i>3rd No class (Half term)</i>	1st Last Class	
13th	10th		
20th	17th		
27th	24th		

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

The basic materials you will require are:

Drawing board
Easel (optional)
Masking tape
Very Soft pencils and thick charcoal
Variety of paper surfaces (scrap paper will do and as large as possible)
Variety of erasers for drawing with including grey putty rubber.
Craft Knife and fine sandpaper

Some easels and drawing boards are available at the venue

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org