

Collage and Mixed Media with Alex Cree

Sherborne *Arts*

In this course, you will explore the versatility of collage and the elegance achievable when making a monochrome image. When colour is stripped away, we are free to concentrate on (and delight in) textures and mark making. You will create images based on a variety of subjects including still life, landscape, versions of old masters, imagination, abstract.

By relinquishing control and letting the medium behave as itself, we can unlock a world of beauty. It is very difficult to 'draw' the speckles on a bird's egg, the flakey bark on a plain tree, or a wall covered in mildew. These 'special effects' and textures can be attained using simple techniques and low cost materials.

9 weeks, 10 Places Available

Mondays 10 - 12.30

From 2nd May - 4th July

Half term break 30th May

**At the Digby Hall (Small Hall)
Hound St DT9 3AA**

Parking is £1.50 for 3 hours

You will need...

The goal is variety, so you may add anything that is monochrome (grey, brown, black or white). The following is what I use and would recommend:

India Ink (or other permanent ink)

Permanent black marker pen

Charcoal

1 soft pencil e.g. 6B, 1 hard pencil e.g. 2H

Masking fluid and/or a white candle.

Glue, toothbrush, brushes of various sizes for ink, sponge

Cartridge paper, ruler, scissors and/or knife, salt (coarse and fine),

Cost £165 per term

Booking information

To book online go to www.sherbornearts.org

To book by phone, call 01935 816368.



'Pebbles' Ink, collage and coffee



Alex Cree studied at Canterbury and The Royal Drawing School in London. He has exhibited extensively in London and now shows with Tregony Gallery in Cornwall and is a frequent exhibitor at London's Mall Galleries. He has been a passionate teacher and advocate of drawing for over 10 years.

Course information.

Please be aware we will not be requiring masks or distancing during the classes. If you would like to request a level of personal space, please inform the tutor and we will do our best to make you comfortable.

The complete course dates are as follows:

Monday 10am - 12.30pm

May	June	July	
2nd First Class	6th	4th Last Class	
9th	13th		
16th	20th		
23rd	28th		
30th No class (<i>Half term</i>)			

Space and Materials.

The Small Hall at the Digby Hall, Hound St, is large enough for a group of 10 to work comfortably. Each participant will have room for an easel and 3' square table, or a desk easel on a 4' table.

We recommend keeping a compact set up for ease of transportation and workspace arrangement.

Some easels and drawing boards are available at the venue

If you have any questions, please contact James Budden on 01935 816368 or through the website www.sherbornearts.org